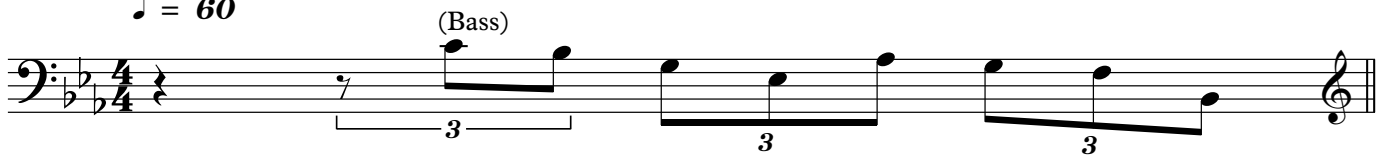


♩ = 60

(Bass)



Bass line musical notation in 4/4 time, starting with a whole rest followed by a triplet of eighth notes (G2, F2, E2), then a triplet of eighth notes (D2, C2, B1), and another triplet of eighth notes (A1, G1, F1).

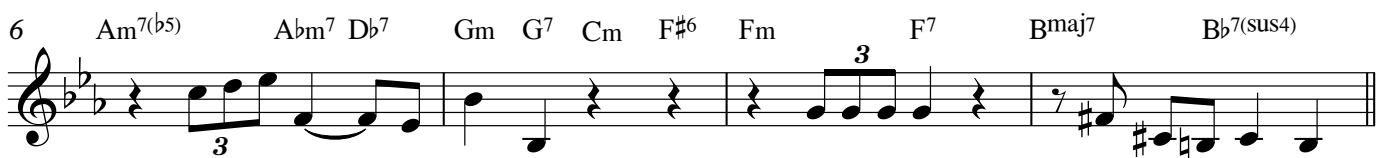
2 **♩** Ebmaj7 G7(#5) Abmaj7 Bbm Cm Bbm Dm7(b5) G7(b9) Cm Bm Bbm7 Eb7



Melody line musical notation in 4/4 time, starting with a whole rest, then a triplet of eighth notes (G3, F3, E3), a triplet of eighth notes (D3, C3, B2), a triplet of eighth notes (A2, G2, F2), and a triplet of eighth notes (E2, D2, C2).

(Melody)

6 Am7(b5) Abm7 Db7 Gm G7 Cm F#6 Fm F7 Bmaj7 Bb7(sus4)



Melody line musical notation in 4/4 time, starting with a triplet of eighth notes (G3, F3, E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).

10 Ebmaj7 G7(#5) Abmaj7 Bbm Cm Bbm Dm7(b5) G7(b9) Cm Bm Bbm7 Eb7



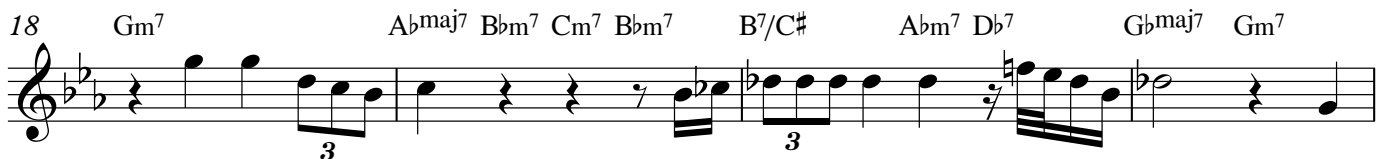
Melody line musical notation in 4/4 time, starting with a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).

14 Am7(b5) Abm7 Db7 Gm G7 Cm F#6 Fm7 C7(b9) Bbm7 Am7(b5) D7



Melody line musical notation in 4/4 time, starting with a triplet of eighth notes (G3, F3, E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).

18 Gm7 Abmaj7 Bbm7 Cm7 Bbm7 B7/C# Abm7 Db7 Gbmaj7 Gm7



Melody line musical notation in 4/4 time, starting with a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).

22 Ab Bbm Cm Dbm Dm7(b5) Ebm9 Cm7(b5) F7 F#m7 B7 Fm7 Bb7



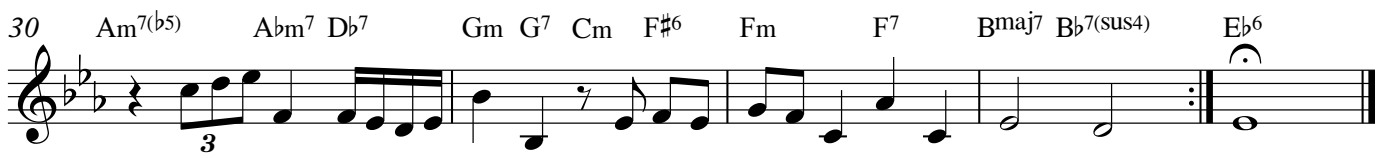
Melody line musical notation in 4/4 time, starting with a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).

26 Ebmaj7 G7(#5) Abmaj7 Bbm Cm Bbm Dm7(b5) G7(b9) Cm Bm Bbm7 Eb7



Melody line musical notation in 4/4 time, starting with a triplet of eighth notes (G3, F3, E3), a triplet of eighth notes (D3, C3, B2), a triplet of eighth notes (A2, G2, F2), and a triplet of eighth notes (E2, D2, C2).

30 Am7(b5) Abm7 Db7 Gm G7 Cm F#6 Fm F7 Bmaj7 Bb7(sus4) Eb6



Melody line musical notation in 4/4 time, starting with a triplet of eighth notes (G3, F3, E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1).